

J. L. JENSEN
1800–1856

60. *Pink Roses, White Lilies, Honeysuckle, and Ivy Branches*

(*Hvide liljer, lyserøde roser, kaprifolier og efeuranker*)

Oil on canvas, 22 x 28 in. (56 x 71 cm)

Signed lower right: I.L. Jensen

PROVENANCE: Arne Bruun Rasmussen, Auction 454, 1983, lot 360, ill. p. 193.

On a stone slab or table edged with ivy leaves, there are cut lilies, roses, and myrtles. Behind them can be seen a display of roses, presumably a bouquet, but almost in the nature of a bush. A couple of honeysuckles can be glimpsed appearing from among the profusion of rose leaves. There is very little space around the flowers. This is a “flowers in flowers” motif, and we are entirely in the flowers’ own world.

M. T.

The following species can be seen in the painting:

FROM THE TOP LEFT, TOWARD THE RIGHT: *Rosa centifolia* “Major” L. pre-1563, “cabbage rose”; *Caprifolium* L., “honeysuckle”; *Lilium candidum* L., “madonna lily”; Red rose bud and open flower: *Rosa gallica*, “Tuscany Superb” (?) 1848 (if it is “Tuscany Superb,” the painting must be dated after 1848); *Rosa centifolia* “Muscoca,” pre-1700, “common moss”; *Myosotis*, “forget-me-not”; *Myrtus communis* L., “myrtle”; *Hedera hybrida*, “ivy branches.”

T. T.