

PETER RAADSIG

1806–1882

99. *Hunter with His Hounds by the Edge of a Lake,  
Presumably Skjoldenæsholm, 1881*

(*Jæger med sine hunde ved bredden af en sø, måske Skjoldenæsholm*)

Oil on canvas, 16½ x 25½ in. (42 x 65 cm)

Signed and dated lower right: R Raadsig 1881

PROVENANCE: Bruun Rasmussen, Auction 525, 1989, lot 297.

EXHIBITED: Presumably Charlottenborg 1881, no. 209 (described as: *Udsigt mod Valsøllille sø ved Skjoldenæsholm*).

Peter Raadsig's father, a ship captain, was lost at sea while on his way home from Holland when his son was only six months old. Some years later Peter Raadsig's mother married the bailiff of the mansion of Skjoldenæsholm, which is situated in a forested Zealand landscape a good 10 kilometres (6¼ miles) north-east of Ringsted. In this beautiful and varied area, characterised by deep forests and clear lakes, the boy spent his early childhood, and as a grown artist he often returned there to paint. He is buried in Valsøllille churchyard, not far from Skjoldenæsholm. The motif of the hunter and his hounds on a duck shoot is not Raadsig's first hunting picture. Even as a young pupil at the Academy, he exhibited a picture of a battue<sup>1</sup> at Charlottenborg, bought by the president of the Academy, the later King Christian VIII.

Among Peter Raadsig's last four works to be exhibited at Charlottenborg in 1881, two took their motifs from the area near Skjoldenæsholm. One of them, *Udsigt mod Hvalsøllille sø ved Skjoldenæsholm* (*View towards Hvalsøllille Lake near Skjoldenæsholm*), could very well be the atmospheric hunting scene in the Loeb collection.

S.L.

<sup>1</sup>The driving, or drawing out, of game from cover by beating woods and bushes.