

H. J. HAMMER
1815–1882

150. *The Girl With the Slippers, 1843*

(*Nøgen kvinde, der tager sine tøfler på. Modelstudie. Madam Hack*)

Oil on canvas. 48 x 35 in. (126 x 92 cm)

Not signed

PROVENANCE: Bruun Rasmussen Auction 705, March 3rd 2002, lot 1042, ill.; Bruun Rasmussen Auction 905, November 30th 2021, lot 12, ill.

LITERATURE: Harald Olsen: *Pittori danesi a Roma nell'Ottocento*, Palazzo Braschi, Rome 1977; Hanne Jönsson (ed.): *C.W. Eckersberg og hans elever*, Statens Museum for Kunst 1983; Harald Olsen: *Roma com'era nel dipinti degli artisti danesi dell'Ottocento*, Roma 1985; Nina Damsgaard: *Orla Lehmann og den nationale kunst*, Vejle Kunstmuseum 1986; Marianne Saabye et al. (ed.): *Den nøgne guldalder. Modelbilleder af C.W. Eckersberg og hans elever*, Den Hirschsprungske Samling 1994 (English translation and summary); Villads Villadsen (ed.): *C.W. Eckersbergs dagbøger, I-II*, Copenhagen 2009

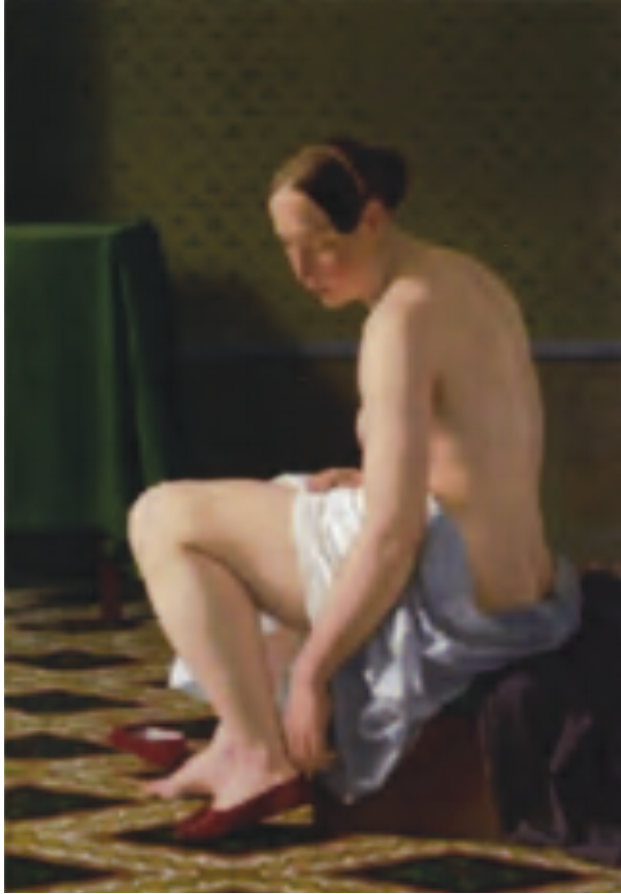
EXHIBITED: *Pittori danesi a Roma nell'Ottocento*, Palazzo Braschi, Rome 1977; *Orla Lehmann og den nationale kunst*, Vejle Kunstmuseum 1986; *Den nøgne guldalder. Modelbilleder af C.W. Eckersberg og hans elever*, Den Hirschsprungske Samling 1994

In 1833, Professor C. W. Eckersberg offered his students to participate in painting exercises with female models during the summer. Previously, the Academy of Art had used male models exclusively. The professor himself participated, side by side with his pupils, and usually chose to work in smaller formats than the students. In 1841, Hammer participated in the study of the model Florentine seen from the behind, facing a mirror, but the whereabouts of his painting are not known. Eckersberg's version is the famous painting in the Hirschsprung Collection and L. A. Smith's version is no. 113 in the Loeb Collection.

In 1843, the model Madame Hack was painted in two different positions, the first one from May 29th to June 29th, the setup of which is not known. The second session took place from June 25th till September 13th, and from Eckersberg's diary we know that Hammer participated along with Jens Vilhelm Top (1812–1883), Friedrich Theodor Baasch (1819–1872), Carl V. Balsgaard (1812–1893) and Joel Ballin (1822–1885), whose model study from 1844 exists in the Loeb Collection as no. 16. Eckersberg also participated, and from him a painting (New Carlsberg Glyptotek) and a drawing are known. In this second setup, the model sits on a box in the process of taking off her left slipper. In some of the paintings, a sheet of light, white fabric is draped over her right knee. Hammer's painting is well-composed and beautifully done and of particular interest, as only Eckersberg and Balgaard's versions, as well as a few paintings done by unidentified artists, were known when the exhibition *The Nude Golden Age* was held in 1994.

E.F.





C. W. Eckersberg: *The Girl with the Slippers*, 1843
Oli on canvas. 25 x 17½ in. (65,5 x 46 cm)
Signed lower right: E. 1843
Ny Carlsberg Glyptotek inv. no. MIN 2062