

P.S. KRØYER
1851-1909

*152 - Evening outside Krøyer's house in Skagen. 1899
(Aften ved Krøyers hus i Skagen)*



Charcoal on paper. 10¹/₄ x 16¹/₂ in. (255 x 410 mm)

Signed and dated bottom right: S.K. 20 Aug. 99

PROVENANCE: Probably the artist's estate auction 1910, lot 593, outside catalogue; Bruun Rasmussen, Auction 915, 2023, lot 136, ill.

This sketch by Krøyer depicts his neighboring house in the fir plantation in the part of Skagen called Vesterby, seen from the outside and set during a summer evening. Two people are sitting below the trees. It is the only sketch of the house known by Krøyer that was drawn in the evening, as he usually chose Sønderstrand beach for his evening motifs.

The house was the original residence of the local magistrate, and at the time of the sketch, it served as official residence for the local inspector of dunes, C. F. Dahlerup (1847-1945). Drawing this, Krøyer would have been sitting outside of the house that he and Marie Krøyer had rented of Dahlerup; a dilapidated, but charming wing standing separately of the main house. They had gotten permission to renovate it and enlisted the aid of renowned architect Ulrik Plesner (1861-1933), one of the most influential and active architects in Skagen. They refurbished the wing very tastefully with a large painting studio and furniture drawn by Marie.

E.F.