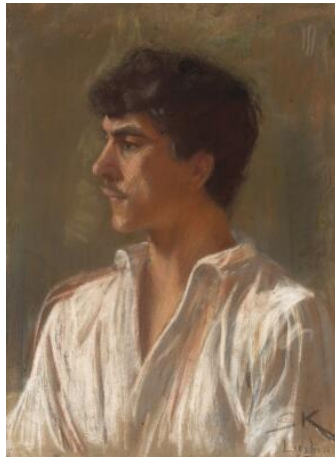


P.S. KRØYER
1851-1909

154 - A Young Peasant from the Pyrenees. 1886
(*Ung bondedreng fra Pyrenæerne*)



Pastel on canvas. 28 x 21¼ in. (71 x 54 cm)
Signed bottom right: SK Luchon 86

PROVENANCE: Bruun Rasmussen, Auction 915, 2023, lot 129, ill.

In the early summer of 1886, Krøyer traveled to Paris, where he exhibited two large paintings at the Salon, *From the Burmeister and Wain Iron Foundry* and *Skagenians leave for Night Fishing*, along with a woman's portrait in pastel. In early June, he continued on to the Pyrenees for a recreational stay with the purpose of receiving treatment for suspected syphilis. He settled in the picturesque little town of Luchon and brought both his pastel colors and his camera. He had begun working in dry pastel colors in Skagen in the summer of 1883, several years after Anna Ancher, who started working with pastel colors in 1880.

Krøyer took many long walks and all in all enjoyed much of his stay that lasted for a good month. Many of the old houses were still intact in Luchon and the population was clad in traditional folk costumes. Apart from pastels of a couple of confirmands and a young girl, Krøyer spent his time painting several landscapes in oil in the mountainous nature.

This pastel is unusually sketch-like and furthermore extraordinary in having been done on canvas, as Krøyer usually preferred cardboard as support for his pastels.

E.F.