LAURITS TUXEN 1851-1927

155 - A Rowboat at Sea at Sunset off a Town, 1875 (En robåd til søs uden for en by)



Oil on canvas laid on panel. $12\frac{1}{2}$ x 16 in. (32 x 41 cm) Signed and dated bottom left: L.T. 75.

PROVENANCE: Bruun Rasmussen, Auction 915, 2023, lot 132, ill.

In 1875, Laurits Tuxen went on his first voyage abroad, traveling to London and Saint-Malo in Brittany in northern France. It is most likely from there that this coastal motif originates. Though this is a small painting, it is remarkable how sketch-like it has been painted, as Tuxen was trained in the meticulous replication of minute details, whilst attending the Royal Danish Art Academy and graduating in 1872, only three years before this painting. The more unconfined stylistic language of the French impressionist painters

was not yet known in Denmark either, but during Tuxen's study stays in Paris in the late 1870s, he became more familiar with the newest French art. From that point on, his use of this more relaxed, flowing and more sketch-like technique became more frequent. This painting is thus something to be considered as a prevision of his later body of work.

E.F.