

VILHELM HAMMERSHØI

1864–1916

39. *Interior, Strandgade 30, 1899*

(*Interiør, Strandgade 30*)

Oil on canvas, 26 x 21¼ in. (66 x 54 cm)

PROVENANCE: Overretssagfører Konrad Levysohn; Arne Bruun Rasmussen, Auction 457, 1984, lot 96 (described as *Interiør med kvinde stående ved bord*).

EXHIBITED: Den Frie Udstilling, 1899, no. 49; Kunstforeningen, *Vilhelm Hammershøi*, Copenhagen, 1916, no. 142; Busch-Reisinger Museum, Harvard University Art Museums, *Danish Paintings of the Nineteenth Century from the Collection of Ambassador L. John Loeb Jr.*, 1994, no. 7; Bruce Museum of Art and Science, Greenwich, Connecticut, and The Frances Lehman Loeb Art Center, Vassar College, New York, *Danish Paintings of the Nineteenth Century from the Collection of Ambassador John L. Loeb Jr.*, 2005, no. 23, ill. p. 77 and cover; London, Royal Academy of Art, *Vilhelm Hammershøi, the Poetry of Silence*, no. 24, ill.; Tokyo, Museum of Western Art, *Vilhelm Hammershøi, the Poetry of Silence*, 2008, no. 53, ill.; Scandinavia House, New York, *Danish Paintings from the Golden Age to the Modern Breakthrough, Selections from the Collection of Ambassador John L. Loeb Jr.*, 2013, no. 15; Ordrupgaard, Copenhagen, *At Home With Hammershøi*, 2016, ill. p. 94.

LITERATURE: Sophus Michaëlis and Alfred Bramsen, *Vilhelm Hammershøi, Kunstneren og hans Værk*, Copenhagen, 1918, no. 198 (described as *Stue* (Sitting Room)); Poul Vad, *Hammershøi, værk og liv*, Copenhagen, 1988, ill. p. 186 (English edition 1992); Peter Nisbet, *Danish Paintings of the Nineteenth Century from the Collection of Ambassador John L. Loeb Jr.*, Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts, 1994, p. 12, ill. on back cover; Susanne Meyer-Abich, *Vilhelm Hammershøi. Das malerische Werk*, Inauguraldissertation, Ruhr-Universität, Bochum, 1995, no. 178 (described as *Interieur. Strandgade 30*); Patricia G. Berman, "Lines of Solitude, Circles of Alliance, Danish Painting in the Nineteenth Century" in *Danish Paintings of the Nineteenth Century from the Collection of Ambassador John L. Loeb Jr.*, Bruce Museum, 2005, p. 25; Patricia G. Berman, *In Another Light, Danish Painting in the Nineteenth Century*, New York, 2007, p. 233, ill. p. 230; Felix Krämer, "Interiors, Strandgade 30" in Anne Birgitte Fonsmark (ed.), *At Home With Hammershøi*, Ordrupgaard, Copenhagen, 2016, pp. 84–134.

